

## **BRONWYN KATZ**

### **EDUCATION**

2015 BaFA (Hons), University of Cape Town, South Africa

### **SOLO EXHIBITIONS**

2023 (upcoming) Andrew Kreps, New York, USA

2023 (upcoming) MASSIMODECARLO Pièce Unique, Paris, France

2021 *I turn myself into a star and visit my loved ones in the sky*, White Cube, London, UK

2019 *Salvaged Letter*, Peres Projects, Berlin, Germany

2019 *///! ‡*, blank projects, Cape Town, South Africa

2018 *A Silent Line, Lives Here*, Palais de Tokyo, Paris, France

2017 *Grondskryf*, blank projects, Cape Town, South Africa

2016 *Groenpunt*, blank projects, Cape Town, South Africa

### **SELECTED GROUP EXHIBITIONS**

2023 (upcoming) *Peace, Power, and Prestige: Metal Arts in Africa*, Bard Grad Center, New York, USA

2022 *Ozangé, 1st Biennial of African Photography*, Malaga, Spain

2022 *Afterimage*, MAXXI, L'Aquila, Rome, Italy

2022 *Back Home*, Lamb Arts, London, UK

2022 *The Milk of Dreams*, 59th International Art Exhibition of the Venice Biennale, Venice, Italy

2021 *Source Materials*, Griffith University Art Museum, Brisbane, Australia

2021 *A Line Beyond*, AVA Gallery, Cape Town, South Africa

2021 *Soft Water Hard Stone*, New Museum Triennial, New Museum, New York, USA

2021 *Future Generation Art Prize exhibition*, PinchukArtCentre, Kyiv, Ukraine

2021 *The River is a Serpent*, Frestas – Triennial of Arts 3rd edition SESC, São Paulo, Brazil

2021 *I have made a place*, Norval Foundation, Cape Town, South Africa

2021 *This is Not Africa - unlearn what you have learned*, ARoS Aarhus Art Museum, Denmark

2021 *Territories Between Us*, Iziko South African National Gallery, Cape Town, South Africa

2020 *Upkeep: Everyday Strategies of Care*, The Arts Club of Chicago, USA

2020 *We Aim to Live: Contemporary Art from the Zuzāns Collection*, Zuzeum Art Centre, Riga, Latvia

## **BRONWYN KATZ**

- 2020 *NIRIN*, 22nd Biennale of Sydney, Australia
- 2020 *VERBINDING – Connections*, Rasa, Kapellen, Belgium
- 2019 *the head the hand*, blank projects, Cape Town, South Africa
- 2019 *Confinement: Politics of Space and Bodies*, Contemporary Arts Center, Ohio, USA
- 2019 *Là où les eaux se mêlent (Where the water mingles)*, Biennale de Lyon, France
- 2019 *Speculative Inquiry #1 (on Abstraction)*, Michaelis Galleries, Cape Town, South Africa
- 2019 *The Empathy Lab*, Jessica Silverman Gallery, San Francisco, USA
- 2019 *Sculpture*, Fonds Régional d'Art Contemporain Réunion, Réunion Island, France
- 2019 *Material Insanity*, Museum of African Contemporary Art Al Maaden, Marrakech, Morocco
- 2019 *Road to the Unconscious*, Peres Projects, Berlin, Germany
- 2018 *9 More Weeks*, Stevenson Gallery, Johannesburg, South Africa
- 2018 *blank*, Galerie Guido W. Baudach, Berlin, Germany
- 2018 *NOT A SINGLE STORY*, Nirox Foundation, Johannesburg, South Africa
- 2018 *Sculpture*, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius
- 2018 *More for less*, A4 Arts Foundation, Cape Town, South Africa
- 2018 *Tell Freedom*, Kunsthal Kade, Amersfoort, Netherlands
- 2017 *Le jour qui vient*, Galerie des Galeries, Paris, France
- 2017 *WE CALL IT "AFRICA"*, Officine dell'Immagine Gallery, Milan, Italy
- 2016 *Figure*, blank projects, Cape Town, South Africa
- 2016 *The Quiet Violence of Dreams*, Stevenson Gallery, Johannesburg, South Africa
- 2016 *Nothing Personal*, SMAC Gallery, Stellenbosch, South Africa
- 2016 *12th Dak'Art Biennale*, Dakar, Senegal
- 2016 *New Monuments*, Commune.1, Cape Town, South Africa
- 2016 *iQhiya*, AVA Gallery, Cape Town, South Africa
- 2016 *#theopening*, Greatmore Studios, Cape Town, South Africa
- 2016 *3 881 days*, blank lab, Cape Town, South Africa
- 2015 *Revisiting the Latent Archive*, Greatmore Studios, Cape Town, South Africa

## **BRONWYN KATZ**

### **IQHIYA PERFORMANCES**

2017 *The Portrait I*, Documenta 14, Athens School of Fine Art, Athens, Greece

2016 *The Portrait III*, *Infecting the City*, The Women's Court, Langa, Cape Town, South Africa

2016 *The Portrait II*, V & A Waterfront, in association with Museum Night and Iziko South African National Gallery, Cape Town, South Africa

2016 *The Commute pt II*, Institute For Creative Arts, University of Cape Town, Cape Town, South Africa

2016 *The Commute pt I*, in association with Museum Night and Iziko South African National Gallery, Cape Town, South Africa

2016 *The Portrait I*, #theopening, Greatmore Studios, Cape Town, South Africa

### **AWARDS & RESIDENCIES**

2022 Gasworks Residency, London, UK

2019 First National Bank Art Prize, Johannesburg, South Africa

2018 SAM Art Projects Residency, Paris, France

2018 CBK Zuidoost Residency, Amersfoort, Netherlands

2018 NIROX Sculpture Park residency, Krugersdorp, South Africa

2015 Simon Gershwin Prize, University of Cape Town, South Africa

2015 Merit Prize, Sasol New Signatures

### **PUBLICATIONS**

2023 Osei Bonsu, *African Art Now*. Octopus Publishing Group, UK.

2021 Phaidon Editors, *Prime: Art's Next Generation*. Phaidon, UK.

2021 Margot Norton, Jamillah James, New Museum of Contemporary Art, *New Museum Triennial: Soft Water Hard Stone*. Phaidon, UK

2021 Underwood, J. L. & Okeke-Agulu, C et al. *African Artists: From 1882 to Now*. Phaidon, UK

2021 Evans, N & McGregor, C. *Source Materials*. Griffith University Art Museum, Australia

2020 Andrew, B et al. *NIRIN: 22nd Biennale of Sydney*, Biennale of Sydney Ltd, Sydney, Australia

2019 Martin, C.J. *Four Generations: The Joyner / Giuffrida Collection of Abstract Art*, Gregory Miller & Co, New York, USA

## BRONWYN KATZ

### SELECTED PRESS

[2022 Mitter, S. \*Art That Finds Clarity in South Africa's Fraught Terrain\*, New York Times](#)

[2022 \*A Buyer's Guide to the Breakout Stars of the New Museum Triennial: Who They Are and Where to Find Them\*, Artnet](#)

[2021 Kelly, B.P. '\*Triennial: Soft Water Hard Stone\*' Review: \*What's Old Is New at the New Museum\*, The Wall Street Journal](#)

[2021 Neophytou, N. \*Bronwyn Katz Brings African Art To The New Museum's 2021 Triennial\*, Okayafrica](#)

[2021 Mitter, S. \*Seeking Art That Expands the Possibilities for a Troubled World\*, The New York Times](#)

[2021 Davis, B. \*The New Museum's Muted 2021 Triennial Reflects Culture's Inward Turn, and Perhaps Its Exhaustion\*, Artnet](#)

[2021 \*Get to Know 5 Rising Art Stars From the New Museum Triennial\*, Interview Magazine](#)

[2021 Swinney, N. \*Among the Asphodels: Bronwyn Katz's 'I turn myself into a star and visit my loved ones in the sky'\*, Artthrob](#)

[2021 Black, H. \*Bronwyn Katz: Beauty is the Magic that Life Shows Us When We Pay Attention\*, Elephant](#)

[2021 Chu, M. \*What to See in South London Gallery During Gallery Weekend\*, Frieze](#)

[2021 \*The Monocle Minute: Points of View\*, Monocle](#)

[2020 Jamal, A. \*One and Four Beds: Tshabangu, Walters, Gqunta, Katz, and Mellish\*, Artthrob](#)

[2020 Mitter, S. \*Stellenbosch Triennale, a Bold Experiment\*, The New York Times](#)

[2019 Tsotsi, T. \*Phonetic Signifiers with Katz at blank\*, Ipanama Writing](#)

[2019 O'Toole, S. \*Bronwyn Katz's '//!‡'\*, Art Agenda](#)

[2019 Jamal, A. \*Archaeology of an Absence: Bronwyn Katz's '//!‡'\*, Art Throb](#)

[2018 Naidoo, R. \*Katz makes a jump from her mattress\*, Mail & Guardian, South Africa](#)

[2018 Furtado, W. \*Bronwyn Katz: Overcoming Boundaries in Poetic Ways\*, Contemporary And](#)

[2018 Diallo, A. \*In Conversation with Bronwyn Katz: Uses Beds to Trace How People Move in the City\*, Contemporary And](#)

[2017 \*Ghost Stories: Bronwyn Katz's 'Grondskryf'\*, Art Throb](#)

[2017 \*In Conversation – Bronwyn Katz\*, Clementine Zine](#)

[2016 Shorkend, D. \*Bronwyn Katz 'Groenpunt'\*, ART AFRICA, South Africa](#)

[2016 Dee, C. \*Bronwyn Katz Reflections on Memory\*, Bubblegum Club](#)