

BRONWYN KATZ

Born 1993, Kimberley, South Africa

Lives and works between Kimberley and Cape Town

EDUCATION

2015 BAFA (Hons), University of Cape Town, South Africa

SOLO EXHIBITIONS

2024

Stone's Embrace, A Love Spiral Of Erosion And Renewal, Stevenson, Johannesburg, South Africa

2023

Kaen-de-haree, Lively sunshine, Andrew Kreps Gallery, New York, USA

Tus tsĩ /xurub, Rain and drought, MASSIMODECARLO, Paris, France

2021

I turn myself into a star and visit my loved ones in the sky, White Cube, London, UK

2019

Salvaged Letter, Peres Projects, Berlin, Germany / // ! † , blank projects, Cape Town, South Africa

2018

A Silent Line, Lives Here, Palais de Tokyo, Paris, France

2017

Grondskryf, blank projects, Cape Town, South Africa

2016

Groenpunt, blank projects, Cape Town, South Africa

SELECTED GROUP EXHIBITIONS

2025

Arte Povera - A New Chapter, Espoo Museum of Modern Art (EMMA), Espoo, Finland

We, The People: 30 Years of Democracy in South Africa, Norval Foundation, Cape Town, South Africa

2024

Among The Invisible Joins - Works from the Enea Righi Collection, MUSEION, Bolzano, Italy

A Living Collection, The Hepworth Wakefield, West Yorkshire, United Kingdom

Translations: Afro-Asian Poetics, The Institutum Singapore, Singapore

Eco Spheres, Joburg Contemporary Art Foundation, Johannesburg, South Africa

Imminent and Eminent Ecologies, Fada Gallery, University of Johannesburg, Johannesburg, South Africa

2023

The Artist List, Stevenson, Cape Town, South Africa

SIGHTLINES on Peace, Power & Prestige: Metal Arts in Africa. Bard Graduate Center Gallery, New York

2022

Ozangé, 1st Biennial of African Photography, Malaga, Spain
Afterimage, MAXXI, L'Aquila, Rome, Italy
Back Home, Lamb Arts, London, UK
The Milk of Dreams, 59th International Art Exhibition of the Venice Biennale, Venice, Italy

2021

Source Materials, Griffith University Art Museum, Brisbane, Australia
A Line Beyond, AVA Gallery, Cape Town, South Africa
Soft Water Hard Stone, New Museum Triennial, New Museum, New York, USA
Future Generation Art Prize exhibition, PinchukArtCentre, Kyiv, Ukraine
The River is a Serpent, Frestas – Triennial of Arts 3rd edition SESC, São Paulo, Brazil
I have made a place, Norval Foundation, Cape Town, South Africa
This is Not Africa - unlearn what you have learned, AROs Aarhus Art Museum, Denmark Territories Between Us, Iziko South African National Gallery, Cape Town, South Africa

2020

Upkeep: Everyday Strategies of Care, The Arts Club of Chicago, USA
We Aim to Live: Contemporary Art from the Zuzāns Collection, Zuzeum Art Centre, Riga, Latvia NIRIN, 22nd Biennale of Sydney, Australia
VERBINDING – Connections, Rasa, Kapellen, Belgium

2019

the head the hand, blank projects, Cape Town, South Africa
Confinement: Politics of Space and Bodies, Contemporary Arts Center, Ohio, USA
Là où les eaux se mêlent (Where the water mingles), Biennale de Lyon, France
Speculative Inquiry #1 (on Abstraction), Michaelis Galleries, Cape Town, South Africa
The Empathy Lab, Jessica Silverman Gallery, San Francisco, USA
Sculpture, Fonds Régional d'Art Contemporain Réunion, Réunion Island, France
Material Insanity, Museum of African Contemporary Art Al Maaden, Marrakech, Morocco Road to the Unconscious, Peres Projects, Berlin, Germany

2018

9 More Weeks, Stevenson, Johannesburg, South Africa
blank, Galerie Guido W. Baudach, Berlin, Germany
NOT A SINGLE STORY, Nirox Foundation, Johannesburg, South Africa Sculpture, Institute of Contemporary Art
Indian Ocean, Port Louis, Mauritius More for less, A4 Arts Foundation, Cape Town, South Africa
Tell Freedom, Kunsthal Kade, Amersfoort, Netherlands

2017

Le jour qui vient, Galerie des Galeries, Paris, France
WE CALL IT "AFRICA", Officine dell'Immagine Gallery, Milan, Italy

2016

The Quiet Violence of Dreams, Stevenson, Johannesburg, South Africa Nothing Personal, SMAC Gallery, Stellenbosch, South Africa

12th Dak'Art Biennale, Dakar, Senegal

iQhiya, AVA Gallery, Cape Town, South Africa

IQHIYA PERFORMANCES**2017**

The Portrait I, Documenta 14, Athens School of Fine Art, Athens, Greece

2016

The Portrait III, Infecting the City, The Women's Court, Langa, Cape Town, South Africa

The Portrait II, V & A Waterfront, in association with Museum Night and Iziko South African National Gallery, Cape Town, South Africa

The Commute pt II, Institute For Creative Arts, University of Cape Town, Cape Town, South Africa The Commute pt I, in association with Museum Night and Iziko South African National Gallery, Cape Town, South Africa

The Portrait I, #theopening, Greatmore Studios, Cape Town, South Africa

AWARDS, NOMINATIONS AND RESIDENCIES**2023**

Spirit Now London Acquisition Prize, Frieze London, UK

2022

Protégé - Rolex Mentor and Protégé Arts Initiative Gasworks Residency, London, UK

2021

Future Generation's Prize Shortlist, PinchukArtCentre, Ukraine

2019

First National Bank Art Prize, Johannesburg, South Africa

2018

SAM Art Projects Residency, Paris, France

CBK Zuidoost Residency, Amersfoort, Netherlands

NIROX Sculpture Park residency, Krugersdorp, South Africa

2015

Simon Gershwin Prize, University of Cape Town, South Africa Merit Prize, Sasol New Signatures

BIBLIOGRAPHY

BOOKS AND EXHIBITION CATALOGUES

2024

Phaidon Editors, with an introduction by Lisa Le Feuvre. *Great Women Sculptors*. London: Phaidon

2023

Bonsu, Osei. *African Art Now*. London: Octopus Publishing Group

2021

Phaidon Editors, Prime: *Art's Next Generation*. London: Phaidon

Underwood, Joseph L. & Okeke-Agulu, Chika. *African Artists: From 1882 to Now*. London: Phaidon

Evans, Naomi & McGregor, Carol. *Source Materials*. Brisbane: Griffith University Art Museum

Norton, Margot & James, Jamillah. *Soft Water Hard Stone: 2021 New Museum Triennial*. London: Phaidon.

2020

Andrew, Brook. *NIRIN: 22nd Biennale of Sydney*. Sydney: Biennale of Sydney Ltd.

2019

Martin, Courtney (ed). *Four Generations: The Joyner / Giuffrida Collection of Abstract Art*, Gregory Miller & Co, New York, USA

2018

9 More Weeks: Bronwyn Katz in conversation with Sinazo Chiya. Cape Town: Stevenson.

SELECTED ARTICLES AND REVIEWS

2024

Mayisa, Mpumi. *Bronwyn Katz Stone's Embrace*. *Nataal*, 29 April.

2023

Moloi, Nkgopoleng. *Bronwyn Katz's Intricate Sculptures Excavate Traces of Colonial Violence in South Africa*. *ArtNews*, 12 June.

Karras, Aspasia. 'It's many things, it's a friend': *Bronwyn Katz on what art means to her*. *Sunday Times*, 11 June.

2022

Mitter, Siddhartha. *Art That Finds Clarity in South Africa's Fraught Terrain*. *New York Times*, April.

A Buyer's Guide to the Breakout Stars of the New Museum Triennial: Who They Are and Where to Find Them. *Artnet News*, January.

2021

Kelly, Brian P. 'Triennial: Soft Water Hard Stone' Review: What's Old Is New at the New Museum. The Wall Street Journal, November.

Neophytou, Nadia. Bronwyn Katz Brings African Art to The New Museum's 2021 Triennial. Okayafrica.

Mitter, Siddhartha. Seeking Art That Expands the Possibilities for a Troubled World. The New York Times, September.

Davis, Ben. The New Museum's Muted 2021 Triennial Reflects Culture's Inward Turn, and Perhaps Its Exhaustion. Artnet News, November.

Get to Know 5 Rising Art Stars from the New Museum Triennial. Interview Magazine, November.

Swinney, Noah. Among the Asphodels: Bronwyn Katz's 'I turn myself into a star and visit my loved ones in the sky.' Artthrob, August.

Black, Holly. Bronwyn Katz: "Beauty is the Magic that Life Shows Us When We Pay Attention". Elephant, May.

Chu, Mimi. What to See in South London Gallery During Gallery Weekend. Frieze, June.

Monocle. The Monocle Minute: Points of View. London Gallery Weekend, June.

2020

Jamal, Ashraf. One and Four Beds: Tshabangu, Walters, Gqunta, Katz, and Mellish. Artthrob, May.

Mitter, Siddhartha. Stellenbosch Triennale, a Bold Experiment. The New York Times, March.

2019

Tsotsi, T. Phonetic Signifiers with Katz at blank, Ipanama Writing, April.

O'Toole, S. Bronwyn Katz's "/ // ! †" e-flux, March.

Jamal, Ashraf. Archaeology of an Absence: Bronwyn Katz's '/ // ! †', Artthrob, March.

2018

Naidoo, Riason. Katz makes a jump from her mattress. Mail & Guardian, August.

Furtado, Will. Bronwyn Katz: Overcoming Boundaries in Poetic Ways. Contemporary And, July.

Diallo, Aïcha. In Conversation with Bronwyn Katz: Uses Beds to Trace How People Move in the City, Contemporary And, February.

2017

Michaletos, Nicoletta. Ghost Stories: Bronwyn Katz's 'Grondskryf.' Artthrob, September.

In Conversation – Bronwyn Katz. Clementine Zine, May.

2016

Shorkend, Danny. Bronwyn Katz 'Groenpunt.' ART AFRICA, September.

Dee, Christa. Bronwyn Katz Reflections on Memory, Bubblegum Club, November.